

SHADES OF TANGO

Voted #1 Choreographer's Showcase S.A.Round Dance Festival 2002

Choreo: Max Bassett & Jean Woolfenden: 18 Pioneer St Seaton, Australia, 5023

Record: Roper 210 (Flip Tango For Strings) Speed 45 Ph/Fax(08) 8445 9219

Rhythm: Twostep & Tango Ph IV Int.: +618 8445 9219

Footwork Opposite except where noted (W in Parenthesis)

Sequence Intro ; A ; B ; A ; C ; A ; A ; B ; A 1-6 ; End;

INTRO

Meas

1-8 CP,Wall;Wait 2meas;;Corte,Rec;Tango Draw;Strolling Vine – CP LOD;

1-4 CP:Wait;Wait;Sd&Bk L,-,Rec R,-;Fwd L,Sd R,Draw L-R,-;

5-8 Sd L,-,XIB R(W XIF),-;Sd L,Cl R,Sd Lturning LF 1/2,-;Sd R,-,XIB L(WXIF),-;
Sd R,Cl L,Sd R turning ¼ RF to CP LOD,-;

PART A

1-8 Criss Cross;;Walk,-,Fc Out,-;Tango Draw;Serplente-SCP;;Rk Fwd,Rec,P/up;

Tango Draw:

1-3 Sd&Fwd L,-,Thru Swivel R,-;Thru L,Sd R,Draw L-R,-;
(CP LOD)Fwd L,-,Fwd R Turn-CP Wall,-;

4-6 Fwd L.Sd R,Draw L-R,-;(Serpiente)Sd L,XIB R,Fan L CCW(W CW),-;XIB L,Sd R,Thru L,
Fan R-SCP(no weight)

7-8 Rk Fwd R,Rec L,SIP R(W P/up),-;Fwd L,Sd R,Draw L-R,-;

PART B

1-8 Fwd Stair;Walk-B/jo,-,Chk,-;Fishtail;Gaucho Turn 4 (Fc Rev);

Walk-B/jo,-,Chk,-; Fishtail;Gaucho Turn 4 (Fc LOD);Tango Draw;

1-4 Fwd L,Sd R,Fwd L,Sd R;Fwd L-B/jo,-,Fwd R Chkng,-;XIB L(W XIF),Sd&Fwd R,Fwd L,
XIB R(W XIF);Blend-CP:Rk Fwd L(Turn LF1/8),Rec R(Turn LF1/8),Rk Fwd L(Turn LF1/8)
Rec R(Turn LF1/8);

5-8 Repeat Meas 2-4 Part A;;;Fwd L,Sd R, Draw L-R,-;

PART C

1-8 Telemark-SCP;Rk Fwd,Rec,P/up,-;Tango Draw;Walk 2-B/jo;

Rk Fwd,Rec,Fwd,-; Develope ;Outside Swivel & P/up;Tango Draw;

1-4 Fwd L commencing 3/4 LF turn,Sd R continue LF turn,Fwd L- SCP,-;completing ¾ turn:
(W: Bk R commence ¼ LF Heel turn,Cl L-R,Fwd R-SCP)

Rk Fwd R,Rec L,SIP R(W P/up L),-;Fwd L,Sd R,Draw L-R,-;Fwd L,-,Fwd R-B/jo,-;
5-8 Rk Fwd L,Rec R,Fwd L,-;(Develope)Fwd R,-,-;(W: Bk L,raise R foot up to L knee
& Extend;) Rec Bk L,Draw R to L,-,SIP R(W Fwd R Swivel RF on ball of Rt foot ending
in SCP,-,P/up L;)Fwd L,Sd R,Draw L-R,-;

END

1-2 Rk Fwd,Rec,Fwd,-;Run 2 & Lunge,-;

1-2 Rk Fwd R,Rec L,fwd R,-;Fwd L,Fwd R, Fwd L lowering with bent knee,-;